

M.A (ENGLISH) Semester - 1 (CBCS) Examination
Nov/Dec-2023 (SYLLABUS YEAR JUNE-2023)
Literature in English Language 1550-1660 (Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Spencer has been described as a 'Painter-Poet'. Elaborate this statement in light of pictorial quality of *The Faeri Queene*. (14)

OR

Que-1 Discuss colour symbolism in Spenser's *The Faeri Queene*, book 1.

Que-2 Comment on, "*Doctor Faustus* by Christopher Marlowe is a tragedy of the renaissance and reformation."

OR

Que-2 Trace Doctor Faustus' mental conflict from the beginning of the play to his last hour on the earth.

Que-3 Compare and contrast the relationship of Beatrice and Benedick in the play *Much Ado About Nothing*. (14)

OR

Que-3 Comment on the Biblical criticism exists in the play *Much Ado About Nothing*.

Que-4 Explicate how different characters demonstrate the traits for which they are named in the play *The Pilgrim's Progress* by John Bunyan. (14)

OR

Que-4 Discuss *The Pilgrim's Progress* by John Bunyan as a masterpiece of Puritanism.

Que-5 Write down short notes. (Any Two) (14)

- 1) Dark Conceit
- 2) Mephistopheles
- 3) Claudio
- 4) Christian allegory
